

Tiny Revolutions Auchinleck

Lettering with Stuart

Equipment:

- an idea of a quote
- a pencil (a light one such as 3H)
- some pens of various types/colours
- a sheet of A4 paper
- something to lean on eg. paper pad, desk easel...

1. Fold your paper to provide 7 practice areas which are to scale with your final design:
 - a. Hold paper landscape and fold into the centre, open back out
 - b. Fold left edge into the centre line and open back out
 - c. Fold right edge into the centre line and open back out
 - d. Gently fold the paper so the top of the sheet meets the bottom but only press in the crease from the left side up to the centre line, then open back out
 - e. Fold the left edge into the quarter line, only creasing between the top of the page and the middle, open out
 - f. Finally fold the top edge downwards towards centre line which goes across the page, creasing only to the quarter line

2. Doodle layout ideas in the rectangles on the left, as you progress add more details and colours
3. Remember to check spelling before moving on to the final design. Another classic mistake is to cross and 'l' thinking it is a 't'.

4. Sketch out your final design on the panel on the right using a pencil, preferably a lightly so it can be easily erased.
5. Now go over the design in pen. To produce a calligraphy-like effect, use brush-tip pens or felt tips. Push down on the down strokes and lift upwards on the upstrokes – this can take a bit of practice.
6. Once the ink has dried, erase the pencil. Now find somewhere to display your piece of art!

